6/2/94
to
12/15/94

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R.W. LLOYD

1894
July 16
LOCAL

CATALOGUE

OF

PICTURES BY OLD MASTERS,

THE PROPERTY OF

SIR JAMES HAY LANGHAM, BART.,

Deceased, late of Cottesbrooke Park, Northampton,

(Sold by Order of the Executors);

ALSO

The Property of the late W. J. GOODE, Esq.;

AND

PICTURES

Of the Dutch, French and Early English Schools,

FROM DIFFERENT COLLECTIONS:

L. 52813

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 16, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-325

CONDITIONS OF SALE.

I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 16, 1894,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of SIR JAMES HAY LANGHAM, Bart., deceased, late of Cottesbrooke Park, Northampton.

PICTURES.

Miss Langham

1 THE PRODIGAL, herding swine; An Interior of a Prison; and The Dead Christ 3

2 A LANDSCAPE, with huntsman 14×12

3 A FAMILY GROUP 30×24

Miss Langham

S. ELMER.

Lady O

4 FRUIT PIECES—*a pair* 14×18 2

G. BARRET.

Prideaux

5 A VIEW OF TIVOLI 36×45

LE NAIN.

£4.—.— 6 Peasants before a Cottage 20×24 Miss Langhan

BAPTIESTE.

2.12.6 7 A Basket of Flowers 24×30 Philpot

BAPTIESTE.

3.5.— 8 Flowers, in a vase 30×22 Philpot

B. GAAL.

7.7.— 9 A Village Scene; and Banditti Attacking Travellers—*a pair* 2 9×10 Mannell

OLD FRANCKS.

10 A Legendary Subject 18×14

OLD FRANCKS.

1.1.— 11 Jupiter and Io 16×12 Miss Bangh

VAN BERGEN.

12 A Landscape, with animals 16×18

VAN DER BENT.

10.6 13 The Angel appearing to the Shepherds 14×14 Miss Lang

VAN LOO.

14.— 14 Flora—*on copper* 11×16 Rutley

CUYP.

10.6 15 A Skirmish of Cavalry 10×18 Miss Lan

CUYP (After).

16 Cows Watering 22×30 — Miss Langham

BRAEMER.

17 The Betrayal of Christ 20×28 — Rutley

HEEMSKIRK.

18 Exterior of a Cabaret, with peasants dancing 20×25 — Miss Langham

HONTHORST.

19 A Woman, seated 40×36 — Agnew

REMBRANDT SCHOOL.

20 Interior of a Hall, with figures at a banquet 50×60

FRANCKS.

21 The Rape of the Sabines 32×40 — Buck

VANDYCK (Style of).

22 An Equestrian Portrait 60×40 — Miss Langham

GRYEFF.

23 Dead Birds—*on copper* 15×11 — Blackall

J. VAN GOYEN.

24 A River Scene, with old tower, boats and figures *Signed and dated* 14×20 — Wallis

DE HEEM.

25 Still Life—*a pair* 30×22 — Jacobson

BEERSTRATEN.

4 — 26 View Outside a Town, with figures — 17×25 — Miss Langham

CUYLEMBERG.

£1. 12. — 27 Diana and Actæon — 8×25 — Mannell

H. STOFFE.

4 — 28 Skirmish of Cavalry — 24×32 — Miss Langham

Signed

SEGHERS.

3 — 29 The Holy Family, surrounded by fruit — 36×24 — Butley

J. B. WEENIX.

4. — · — 30 A Dead Hare and Birds — 36×40 — Partington

HOBBEMA.

14 — 31 A Woody Landscape, with a cottage, and figures with dogs on a road — 24×32 — Mannell

LOTENS.

2 — 32 A Grand Landscape, with a village and figures — 36×60 — Mannell

SIR J. REYNOLDS.

11 — 33 Portrait of a Gentleman, in red coat — 30×24 — Christie

SIR A. MORE.

90 — 34 Portrait of a Gentleman, in black dress and cap, with red sleeves — 40×32 — Leslie

Dated 1556

CORREGGIO (After).

35 Mercury Teaching Cupid to Read
50×40 Agnew

C. MARATTI.

36 The Virgin and an Angel
32×24 Miss Langham

B. CASTIGLIONE.

37 The Destruction of Pharoah's Host
55×40 Rutley

DIFFERENT PROPERTIES.

A. OSTADE.

38 An Interior, with peasants 15×15 Mannell

W. VAN DE VELDE.

39 Dutch Man-of-War, and boats
In black and white 20×30 Cohen

JAN STEEN.

40 Peasants Merrymaking, and playing backgammon Cohen

SNYDERS.

41 Fish and Dead Birds 8×24 Mannell

RUBENS.

42 An Extensive Landscape, with figures and cattle on a road Wallis
Exhibited at York in 1879
16×24

J. BOTH.

A Rocky Landscape, with figures

CARMICHAEL.

4½ 44 A Sea Piece, with shipping 18×24 Watson

TERBURG.

7 45 A Cello Player 18×24 Abrahams

VAN BALEN and VAN KESSEL.

7½ 46 A Landscape, with fish and insects 20×25 Mrs Gould

BEGYN.

7 47 A Farm Scene, with cows and sheep 24×26 Kennell

VAN HUYSUM.

£1. 8. – 48 Fruit—*a pair* 12×14 Maj Page

SPANISH SCHOOL.

1. 18. – 49 A Child, with a bird's nest 24×30 Maj Page

DE HEEM.

2. 7. 6 50 Still Life 36×42 Cohen

BAREND GRAAT, 1687.

2. 10. – 51 Allegorical Figures 30×60 Butt

RUBENS.

20 52 A Landscape, with five figures and sheep in the foreground 6×12 Agnew

P. DE LAER.

53 Robbers Attacking a House
16×18
Cohen

J. VAN KESSEL.

54 A Winter Scene, with figures by Teniers
16×22
Reed

WEENIX.

55 A Seaport of the Levant, with shipping and figures
22×24
Watson

LUCAS VAN LEYDEN.

56 Mary Annointing the Feet of Christ
16×20
Wilton

H. HEERSCHOP.

57 Circe and Ulysses 40×30
Wilton

WOUVERMAN.

58 An Engagement of Cavalry
12×18
Wallis

LAIRESSE.

Fisher

59 Jephtha's Daughter; and Judith—*a pair* 2
12×14

M. NAIVEU.

60 The Fruit Seller 12×10
Ld Blanricarde

BOUCHER.

61 A Girl Watering Flowers—*oval*

FRAGONARD.

62 A Lady in a Garden

BOUCHER.

107 63 VENUS AND CUPID — Isaacs

L. L. BOILLY.

15 64 POUSSEZ FERME—*and the engraving* — Watson
12x14

J. VAN GOYEN.

38 65 A DUTCH RIVER SCENE, with numerous boats and figures — Abrahams
9x12

BREUGHEL.

12 66 A VIEW IN A DUTCH VILLAGE, with figures and animals—*on copper* — Goodwin
8x12

J. CONSTABLE, R.A.

1/2 67 VIEW OF STRATFORD MILL, at Dedham—*painted when a boy* — Shepherd
15x18

J. B. CROME, 1829.

5/2 68 A RIVER SCENE: Moonlight — Watson
27x30

W. H. CROME.

12 69 A LANDSCAPE, with figure and animals near a brook — Booth
30x36

J. FYT.

18 70 A HUNTSMAN, with dogs and dead game — Clifford
50x70

J. C. IBBETSON.

96 71 LANDSCAPES, with figures and animals—*a pair* — Dr. Harley 2
10x12

ROMNEY.

75 72 THE DUCHESS OF SUTHERLAND — Watson
30x24

LAWRENCE.

73 The Duke of Sutherland 30×25 Ritchie

HOPPNER (After).

74 Mrs. Jordan 20×15 Gains

SIR J. REYNOLDS. Osborne

75 Miss Margaret Hurrell, daughter of Allen Hurrell, of Harston Cambs. married John Littell Bridge of Shudy Camps, died 1778

29½ *in.* by 24 *in.*

H. MORLAND.

76 Portraits of George III. and Queen Charlotte 14×10 2 Jacobson

MORLAND.

77 A Coast Scene 7×8 Steele

C. TOWNE.

78 A River Scene, with figures and sheep 9×12 Steele

C. TOWNE.

79 A Landscape, with donkeys and goat 10×12

UNKNOWN.

80 A Lady, with a lyre- (Mrs Bates) Clayton

OLD TENIERS.

81 Interior, with an alchemist 30×40 Clayton

P. BATTONI.

82 The Pet Lamb 27×20 Clayton

LAIRESSE.

30 — 83 THE JUDGMENT OF PARIS 20×16 — Williams

FUGER.

9 — 84 PORTRAIT OF LADY HAMILTON 40×30 — Duncan

UNKNOWN.

£2.5.— — 85 A HORSE GALLOPING 12×16 — Prideaux

86 PORTRAIT OF A DOG 9×10

3.3.— — Cooper

EARLY ENGLISH.

87 A FOX HUNT 16×36

SARTORIUS.

6..— — 88 A RACEHORSE AND GROOM 20×24 — Sir Saville Crossley

J. VERDUSSEN.

2.5.— — 89 HUNTING IN THE PARK OF A CHATEAU 24×40 *Signed* — Jacobson

J. WOOTTON.

2.12.6 — 90 HUNTSMEN AND DOGS 24×30 — Cohen

J. WOOTTON.

6.6.— — 91 A MEET 27×26 *Signed* — Jacobson

H. SINGLETON, R.A.

9.19.6 — 92 PORTRAITS OF MR. AND MRS. WELLS 14×10 — Sir S. Crossley

UNKNOWN.

93 FABLES—*in gouache* 9×10 Jacobson 3

UNKNOWN.

94 PRINCESS ELIZABETH, afterwards Queen of Bohemia: whole length, with a dog 50×36 Gribble

BASSANO.

~~95~~ PEASANTS AND ANIMALS

The following are
the Property of W. J. GOODE, Esq., deceased.

Unknown
~~H. STACY MARKS, R.A.~~

96 THE SACKING OF ROME BY CHARLES V., 1527 Partington
From the Hamilton Palace Collection
14×30

HOLBEIN (AFTER). Lady L.

97 HENRY VIII. AND QUEEN, by W. Derby—*a pair* 2
6×5

ZUCCHERO. W. Cole

98 THE ARCHDUKE ALBERT; and the Infanta Clara Isabella 2
24×18

H. STACY MARKS, R.A.

99 A SET OF SEVEN ILLUSTRATIONS Shepherd
9×16

The following are the Property of A LADY.

UNKNOWN.

£2.2.– 100 GIRLS—*a pair—crayons* 36×30 Lahen 2

BONIFACCIO.

1.6.– 101 LA MANDOLINA 30×22 oval Maj Page

P. J. DE LOUTHERBOURG.

7.17.6 102 A WELSH LAKE SCENE 30×50 Polak St.

J. THORS.

5.5.– 103 A LANDSCAPE 25×45 Polak & Co

FINIS.

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